

Diploma in Acting (Chinese)

Course Schedule for February 2025

Module	Trainer	Date, Time: 7.00pm – 10.00pm (Weekdays)
2025		
Fundamentals of Acting	Nick Shen Weijun	5, 10, 15* , 17, 19, 22* , 24, 26 Feb *15 & 22 Feb, Saturday (10am to 5pm)
Voice Techniques	Liow Shi Suen	10, 12, 17, 19, 24, 26 Mar 2, 7, 9, 14 Apr
Image Design and Grooming	Cheryl Zhang Yi	16, 21, 23, 28, 30 Apr 5, 7, 14, 19 May 28* Jun *28 Jun, Saturday (10am to 1pm)
Bringing a Character to Life	Nick Shen Weijun	21, 24* , 28, 31* May 11, 14* , 18, 21* , 25 Jun *24, 31 May, Saturday *14, 21 Jun, Saturday (2pm to 5pm) Assessment: 28 Jun *28 Jun, Saturday (2pm to 5pm)
Directing a Fight	Douglas Kung Cheung Tak	2, 7, 9, 14, 16, 21, 23, 28 Jul Wire Movement: 30/31 Jul (9am to 3pm)
Dance Basics	Faye Lim Minli Goh Wei Na	4, 6, 11, 13, 18, 20, 25, 27 Aug 1 Sep Assessment: 3 Sep
Filming on Set	David Sng Choon Hui	8, 10, 15, 17, 22, 24, 29 Sep 1, 6, 8 Oct
Final Project	David Sng Choon Hui	11 Oct, Saturday (8am to 6pm)
Course Roundup Casting Session		Dec 2025 (Date TBC)

Remarks: Dates are subjected to changes

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CPE No.:200515963R
Period of Registration: 26/04/2021 to
25/04/2025

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Updated as at 8 January 2025

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Assessment Period

Modules	Assessment Dates
Fundamentals of Acting Voice Techniques Bringing a Character to Life	28 Jun 2025
Dance Basics	3 Sep 2025
Final Project - Directing a Fight - Filming on Set - Image Design and Grooming	11 Oct 2025
Course Roundup & Casting Session	Dec 2025 (Date TBC)

***Actual assessment dates are to be confirmed during class**

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